



Associació Reis Mags d'Ibi
Taller de Música Castell Vermell d'Ibi



**IX CONCURS INTERNACIONAL
DE COMPOSICIÓ DE MARXES
PER A CAVALCADA DE REIS MAGS**



**IX CONCURSO INTERNACIONAL
DE COMPOSICIÓN DE MARCHAS
PARA CABALGATA DE REYES MAGOS**



**IX INTERNATIONAL CONTEST FOR
THE COMPOSITION OF MARCHING
FOR THE THREE WISE MEN PARADE**



Ajuntament d'Ibi



ASSOCIACIÓ REIS MAGS

IX INTERNATIONAL CONTEST FOR THE COMPOSITION OF MARCHING MUSIC FOR THE THREE KINGS PARADE. IBI,2019.

RULES:

- 1- This contest is open to every composer with no restrictions on the amount of original works.
- 2- The previous year's winner will not be allowed to take part in this contest.
- 3- The musical compositions must be original and unpublished. Although they can be inspired, or not, by the Christmas holidays, the main intention of this contest is to create an entirely new musical genre under the heading of "A March for the Three Wise Men Parade" and the jury will especially value this approach. The compositions must not have been performed or edited before the competition's verdict. And given their special character of a march for a parade, it is also of utmost importance that the compositions can be played on the street. This point will be specially valued by the jury too.
- 4- The award includes € 2.500 and can not be subdivided. Up to one runner-up can be also granted € 1.000 according to the decision of the judges. If the jury considers it appropriate the contest could be declared not awarded. Tax deductions will be applied to the payment accordingly to Spanish tax law.
- 5- Submission of musical works:
 - a. The works will be presented under a heading, that will be the piece title, and a composer's pseudonym. Neither the pseudonym nor the title should give any idea of the identity of the composer. If this happened, the affected work would be automatically disqualified.
 - b. The works should be sent by registered post or courier service to the ASOCIACION DE REYES MAGOS DE IBI, Carrer Empedrat 1, 03440 Ibi (Alicante) Spain. If required, the following telephone numbers can be noted in the shipment: +34 628 25 49 (Paco) and +34 681 39 24 71 (Ángel). In any case, no matter which shipment system would be chosen, it must be possible to check the shipment date.
 - c. 4 copies of the general score and a copy of each instrumental part, according to the instrument list detailed under item 15 of these rules, should be sent printed in paper, not bound.

- d. A digital PDF format file containing all the material (general score and individual parts) and an audio file of the work (extracted from the scores editor) should also be included.
 - e. A sealed envelope showing only the title and the pseudonym chosen by the author will be sent together with the scores. This envelope will contain:
 - i. A properly filled in entry form (available in Appendix 1 of these rules).
 - ii. A photocopy of the ID card, passport or any other document supporting the composer identity.
 - iii. A short author's curriculum vitae (CV).
- 6- The deadline for applications is 23th September 2019. The date of the postmark or the shipment date noted by the courier agency will be considered the official date of dispatch.
- 7- The jury will be made up of seven people: The composer who obtained the First Prize the previous year (if possible), the artistic director of the Taller de Música Castell Vermell, another three music professional of recognised status, the President of the Asociación de Reyes Magos (who will act as the jury president) and the President of the Taller de Música Castell Vermell. A member of the Board of the Asociación de Reyes Magos will act as the Secretary of the jury and will record the result. The Secretary will participate in the sessions with the right to speak but not to vote. In the case that the winning composer of the First Prize of the previous year can not participate in the jury, another professional of music, also of recognised status, will be invited to be a member. In the case of a tie, the President will have a double vote.
- 8- The winning composer shall reserve the rights granted to him by the Law on Intellectual Property and will give up all copy, edition, publication and reproduction rights to the Asociación de Reyes Magos de Ibi, which will incorporate this work into its patrimony and will be able to use it. If an awarded work is included in concert programmes, printed editions, reproductions, radio or TV and similar the statement "Runner-up or First Prize of the IX International Contest of the Composition of Marching Music for the Three Wise Men Parade. Ibi, 2019" will be included.
- 9- The publisher GTE Música will publish the contest's winning work.
- 10- The unawarded works will be kept for three months from the date of the public jury's decision at the headquarters of the Taller de Música Castell Vermell in Ibi. During that time the pieces will be returned to the authors upon request, with payment on delivery by post or collecting them personally. After this deadline, the works will be destroyed.

- 11- The jury will meet before 23th October, 2018, and will select the pieces that, in its opinion, deserve to be finalists. The finalist pieces' titles will be published in the press, in www.reismagsibi.com, in www.gtemusica.com and in diverse social networks. The finalist pieces will be performed at the Christmas and Three Wise Men Concert by the Taller de Música Castell Vermell. This concert will be on Saturday, December 14th, 2018, at Ibi's Salesian School Theatre at a time that will be properly notified. The jury's decision will be made public after the performance of all the finalist pieces.
- 12- The awarded authors should provide a copy of the score in digital format: Finale, Sibelius or Encore, a month from the contest's decision. The payment will be done through a bank transfer when these copies have been received.
- 13- Participation in this contest implies total acceptance of these rules.
- 14- Instrumental staff:
- Full Score (no condensed score)
 - Piccolo (C)
 - Flute 1 and 2 (C)
 - Oboe 1 and 2 (C) (2 optional)
 - Bassoon (C) (Optional)
 - Donçaina (Dolçaina) (G) or Xaramita (G) (*)
 - Clarinet (Eb) (Optional)
 - Clarinet 1, 2 and 3 (Bb)
 - Bass clarinet (Bb) (Optional)
 - Alto saxophone 1 and 2 (Eb)
 - Tenor Saxophone 1 and 2 (Bb) (2 optional)
 - Baritone Saxophone (Eb) (Optional)
 - Flugelhorn (Bb) (Optional)
 - Trumpet 1, 2 and 3 (Bb)
 - French Horn 1, 2 (F)
 - French Horn 3, 4 (F) (Optional)
 - Trombone 1, 2 and 3 (C)
 - Euphonium 1 and 2 (C) (2 optional)
 - Tuba(C)
 - Percussion. At the author's consideration, whenever it could be used in the parade.

(*) The specific characteristics of these instruments are available in Appendix 2 of these rules, at www.gtemusica.com site or at Castell Vermell's Facebook page.

- 15- These rules in English have been translated from the original in Spanish Language. In case of doubt or discrepancy in its interpretation we will refer to what is established in the original version.

APPENDIX 1

Entry and statement form (Enclose in a sealed envelope):

Heading: _____

Pseudonym: _____

Composition final title: _____

Given name and last name: _____

Address: _____

Postcode: _____

City: _____

Nationality: _____

Date of birth: _____

/ /

Telephones: _____

/

Email: _____

@

I, _____ ,
with identity document/passport number _____ , declare that
the piece presented to this contest under the _____
_____ heading and pseudonym _____
is totally original and has not been performed prior to the jury's
decision.

In addition, if I am the winner, I will relinquish all the copy, edition, publication and reproduction rights of the above mentioned work to the Asociación de Reyes Magos de Ibi.

Signed:

In _____ (City), on _____ (Month) _____ (Day), 2019

APPENDIX 2

The short Xaramita (G)



The xaramita is a double reed aerophone similar to the Valencian dolçaina, the Catalan gralla or the Aragonese dulzaina. It is conical, but its body-pavilion angle is less pronounced than that of the Valencian dolçaina.

It is originally from the Alcoià-Comtat area, and nowadays it is only used by the Taller de Música Castell Vermell from Ibi, accompanied by its teacher Bene Ripoll Belda.

This instrument is a legacy of Benedicto Ripoll Peidro (Alcoi 1907-1999) known as "the Alcoi's donçainer".

If we observe the instrument's fingering chart, we can see that its range goes from a deep C (G4) up to an A (E6). We could say, therefore, that its fingering is like a recorder. On the other hand, the addition of a tone, referred to as the Valencian dolçaina (G), enables it to play works thought for a dulzaina (F) without difficulty. It doesn't pose big trouble for different tones with flats either.

FINGER POSITION CHART

	Re Do	MI Re	SOL FA	LA Sol	SI La	Re Do	MI Re	SOL FA	LA Sol	SI La	Re Do	MI Re	SOL FA	LA Sol	SI La
<i>polze</i>	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○
<i>index</i>	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○
<i>mitger</i>	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
<i>anular</i>	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
<i>index</i>	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<i>mitger</i>	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○
<i>anular</i>	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○
<i>Xicotet</i>	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Its sound is, as well as its appearance, very similar to the rest of the generally called dulzainas, but the feature of a less pronounced conical bore produces a less oscillating or vibrated sound. Although, by contrast, the emission of the high register is more difficult.

More information in the book:

LA XARAMITA EN ALCOI. El repertori de Bene Ripoll Peidro (1907-1999)

Carles Pitarch Alfonso (coord.), Bene. Ripoll Belda e Inmaculada García Silvestre

Grup de Danses Sant Jordi d'Alcoi – Taller de Música Castell Vermell d'Ibi. 1999

We recommend these audios:

<https://youtu.be/QCPQpGo9kvA>

<https://youtu.be/TWZh6pucOvc>

<https://youtu.be/yfxR55PgGVE>