

**XV CONCURSO INTERNACIONAL DE
COMPOSICIÓN DE MARCHAS PARA
CABALGATAS DE REYES MAGOS**

**XV CONCURS INTERNACIONAL DE
COMPOSICIÓ DE MARXES PER A
CAVALCADA DE REIS MAGS**

**15TH INTERNATIONAL MARCHING
COMPOSITION CONTEST FOR THE THREE
WISE MEN PARADE**

ASSOCIACIÓ REIS MAGS IBI
TALLER DE MÚSICA CASTELL VERMELL

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CABALGATA DE REYES MAGOS**

**XV INTERNATIONAL CONTEST FOR
THE COMPOSITION OF MARCHING
FOR THREE WISE MEN PARADE**



15TH INTERNATIONAL MARCHING COMPOSITION CONTEST FOR THE THREE WISE MEN PARADE. IBI, 2025

RULES:

1. Any composer who wishes to may participate in this contest with no limitation of original pieces.
2. The composer who won First Prize in the previous edition cannot participate.
3. The compositions presented must be original and unpublished, and although they may or may not be inspired by the Christmas holidays, the intention of this contest is to create a new musical genre entitled "Marching for the Three Wise Men Parade" and the jury will place particular value on this aspect. The pieces presented must not have been performed or published prior to the contest verdict date. Given their special nature for marching in the parade, it is important that they do not cause difficulties for performance in the street, this point also being specifically assessed by the jury.
4. The prize is €2,500. A second prize may also be granted, at the jury's discretion, which will be €500. If the jury considers it appropriate, the prize may not be awarded. The jury reserves the option to grant the prize ex aequo in case of considering two or more pieces deserving of the prize, in this case the prize being divided in equal parts between the winning composers. At the time of payment, the retentions established by Spanish tax legislation will be applied.
5. Presentation of the pieces:
 - a. The pieces will be presented under a slogan, which will be the title of the piece, which will include the name of Ibi, and a pseudonym of the composer. The pseudonym and the slogan must not allow the identity of the composer to be guessed. This fact will automatically disqualify the piece in question.
 - b. The pieces will be submitted by registered mail or courier to ASOCIACIÓN DE REYES MAGOS DE IBI, Carrer Empedrat 1, 03440 Ibi (Alicante), Spain. If necessary, the following contact phone numbers may be noted: +34 634 49 58 59 (Lola). In any case, whatever the delivery system chosen, it must be possible to verify the date of sending.
 - c. 4 copies of the general sheet music and one copy of each of the instrumental parts will be sent, printed on paper and unbound, in accordance with the instrumental ensemble that will be detailed in Point 15 of these rules.
 - d. A digital file of all the material will also be sent in PDF format (general

sheet music and individual parts) as well as an audio file of the piece (taken from the sheet music editor).

- e. Along with the sheet music, a sealed envelope will be sent, on which only the slogan including the name of Ibi and the pseudonym chosen by the composer will appear, which will contain:
 - i. Duly completed registration sheet (available in Annex 1 of these rules)
 - ii. Photocopy of the DNI identity document, Passport or document accrediting the identity of the composer.
 - iii. Brief CV of the composer.
6. The period for presenting pieces will end on the 26th of September 2025, the date of the postmark or delivery date noted by the courier agency being considered valid, if applicable.
7. The jury will be made up of five members:
 - The president of Asociación de Reyes Magos de Ibi, who will act as president of the jury.
 - The artistic director of the Castell Vermell Music Workshop.
 - The president of the Castell Vermell Music Workshop.
 - Two music professionals of renowned prestige. Their names will be made public after their incorporation.
 - One member of the Board of Directors of Asociación de Reyes Magos will act as secretary of the jury and will keep minutes of the result. The secretary will participate in meetings with voice but without vote.
8. Both the composer winning the first prize and the runner up (if existing) will retain all rights granted to them by the Intellectual Property Law, and will transfer all copyrights, publishing, publication and reproduction rights to Asociación de Reyes Magos de Ibi, which will incorporate this piece into its assets, being able to make use of it. When a winning piece is included on concert programmes, printed publications, reproduction media, radio or television and similar forms, it will be presented with the statement “Runner up or First Prize at the 13th International Marching Composition Contest for The Three Wise Men Parade. Ibi, 2025”.
9. The publisher GTE Música will publish the winning piece of the contest.
10. Pieces which do not win will be kept at the headquarters of the Castell Vermell Music Workshop in Ibi during a period of three months from the date on which the verdict of the jury is made public. During this period, they will be returned to the composers who request them, who will pay the cost of postage on delivery or collect them personally. After this period, the pieces will be destroyed.
11. The jury will meet presentially or telematically before the 31st of October 2025 and will select the pieces which in their judgement deserve to be finalists, whose slogans will be revealed in the press, at www.reismagsibi.com, at www.gtemusica.com and on various social networks. The finalist pieces will be performed at the Christmas and Three Wise Men Concert by the Castell Vermell Music Workshop. This concert will take place on Saturday the 13th of December 2025, at the Colegio Salesiano Theatre in Ibi at the time which will be duly announced. The verdict of the jury will be made public after the performance of all

finalist pieces. If necessary, and if the exceptional situation of the health alert experienced by the last editions occurs again, and this concert cannot be held, we will proceed as indicated in ANNEX 2.

12. Within the period of one month from the verdict of the contest, the winning composers must provide a copy of the sheet music in digital format: Finale, Sibelius or Encore. At the time of its delivery, the payment will be made by bank transfer.

13. Participation in this contest entails full acceptance of these rules.

14. Instrumental ensemble:

- General sheet music (non-script)
- Piccolo (C)
- Flute 1 and 2 (C)
- Oboe 1 and 2 (C) (2 optional)
- Bassoon (C) (optional)
- Donçaina (Dolçaina) (G) or Xaramita (G) (optional)
- Requinto (E ♭) (optional)
- Clarinet 1, 2 and 3 (B ♭)
- Bass Clarinet (B ♭) (optional)
- Alto Sax 1 and 2 (E ♭)
- Tenor Sax 1 and 2 (B ♭) (2 optional)
- Baritone Sax (E ♭) (optional)
- Flugelhorn (B ♭) (optional)
- Trumpet 1, 2 and 3 (B ♭)
- Horn 1, 2 (F)
- Horn 3, 4 (F) (optional)
- Trombone 1, 2 and 3 (C)
- Euphonium 1 and 2 (C) (2 optional)
- Tuba(C)
- Percussion. As the composer considers appropriate, provided that it can be used in a parade by a maximum number of 6 percussionists.

The instruments marked in this ensemble as optional must be doubled in the absence of another obligatory instrument. Non-compliance with this prerequisite will be grounds for disqualification from the contest.

ANNEX 1 Registration form and declaration (Include this in the sealed envelope):

Slogan:

Pseudonym:

Definitive title of the piece:

Name and surname:

Address:

Postcode:

City:

Nationality:

Date of birth: / /

Telephone numbers: /

Email: @

I, _____
with identity document / passport number _____, declare that
the piece presented in this contest under the slogan _____
_____ and pseudonym _____
is completely original and has not been performed prior to the ruling of the jury.

Likewise, in case of winning, I will transfer all copyrights, publishing,
publication and reproduction rights of the aforementioned piece to Asociación de Reyes Magos
de
Ibi.

Signed:

In _____(City, on _____(Day) of _____(Month) 2024