



ASOCIACIÓN REYES MAGOS



Ajuntament d'Ibi

16TH INTERNATIONAL MARCHING COMPOSITION CONTEST FOR THE THREE WISE MEN PARADE



16TH INTERNATIONAL MARCHING COMPOSITION CONTEST FOR THE THREE WISE MEN PARADE. IBI, 2026

RULES:

1. Any composer who wishes to do so may participate in this competition, with no limitation on original works.
2. The composer who won First Prize in the previous edition may not participate.
3. The compositions submitted must be original and unpublished. Although they may or may not be inspired by Christmas festivities, the aim of this competition is to create a new musical genre under the title "March for the Three Kings Parade," and the jury will especially value this aspect. The submitted works must not have been performed or published prior to the date of the jury's decision. Given their specific nature as parade marches, it is important that they do not present difficulties for performance in the street; this aspect will also be especially valued by the jury.
4. The prize is endowed with €2,500 and a diploma. An honorary mention (runner-up prize) may also be awarded at the jury's discretion, endowed with €500 and a diploma. If deemed appropriate by the jury, the prize may be declared void. The jury reserves the right to award the prize ex aequo if two or more works are considered equally deserving, in which case the prize money will be divided equally among the winning composers. At the time of payment, the withholdings established by Spanish tax legislation will be applied.
5. Submission of works:
 - A. Works must be submitted under a motto and a pseudonym. Neither the pseudonym nor the motto should reveal the composer's identity. Failure to comply with this rule will result in automatic disqualification. The final title of the winning works will be decided by the Association of the Three Kings of Ibi.
 - B. Works must be sent by registered mail or courier to: ASOCIACIÓN DE REYES MAGOS DE IBI. Carrer Empedrat 1. 03440 Ibi (Alicante), Spain. If necessary, the following contact phone number may be included: +34 606 10 78 01 (Rubén) and +34 634 49 58 59 (Lola). In all cases, regardless of the chosen delivery method, the date of dispatch must be verifiable.
 - C. Four printed, unbound copies of the full score and one copy of each instrumental part must be submitted, according to the instrumentation specified in Point 14 of these rules.
 - D. A digital file in PDF format of all materials (full score and individual parts) must also be submitted, along with an audio file of the work (exported from the score editing software).
 - E. Along with the scores, a sealed envelope must be included, bearing only the motto and pseudonym chosen by the composer, and containing:
 - I. A duly completed application form (available in Annex 1 of these rules).
 - II. A photocopy of ID card, passport, or other proof of identity.

III. A brief curriculum vitae of the composer.

6. The submission deadline is October 5, 2026. The postmark date or the dispatch date indicated by the courier service will be considered valid.
7. The jury will be composed of five members:
 - The President of the Association of the Three Kings of Ibi, who will act as Chair of the jury.
 - The President of the Taller de Música Castell Vermell.
 - The Artistic Director of the Taller de Música Castell Vermell.
 - Two renowned music professionals, whose names will be announced after the jury is formed.
 - A member of the Board of Directors of the Association of the Three Kings will act as secretary of the jury and will record the minutes. The secretary will participate in the meetings with voice but without vote.
8. Both the composer awarded First Prize and the recipient of the honorary mention (if any) will retain all rights granted by Intellectual Property Law and will assign all rights of copying, editing, publication, and reproduction to the Association of the Three Kings of Ibi, which will incorporate the work into its heritage and may make use of it. Whenever a winning work is included in concert programs, printed editions, reproduction media, radio, television, or similar, the following statement must be included: "Honorable Mention or First Prize of the 16th International Composition Competition for Marches for the Three Kings Parade. Ibi, 2026."
9. The publishing house GTE Música will publish the winning work.
10. Non-awarded works will be kept at the headquarters of the Taller de Música Castell Vermell in Ibi for a period of three months from the date the jury's decision is made public. During this period, they may be returned to their authors upon request, with postage costs paid by the requester, or collected in person. After this period, the works will be destroyed.
11. The jury will meet in person or online before October 31, 2026, and will select the pieces it considers finalists. Their mottos will be announced in the press, on www.reismagsibi.com, on www.gtemusica.com, and on various social media platforms. The finalist works will be performed at the Christmas and Three Kings Concert by the Taller de Música Castell Vermell. This concert will take place at a venue, date, and time to be duly announced. The jury's decision will be made public after the performance of all finalist works.
12. Prize-winning composers must provide, within one month of the jury's decision, a digital copy of the score in Finale, Sibelius, or Encore format. Payment will be made upon submission via bank transfer or nominative cheque.
13. Participation in this competition implies full acceptance of these rules.
14. Instrumentation:

- Full score (not condensed)
- Piccolo (C)
- Flute 1 & 2 (C)
- Oboe 1 & 2 (C) (2 optional)
- Bassoon (C) (Optional)
- Dolçaina (G) or Xaramita (G) (Optional)
- E ♭ Clarinet (Optional)
- Clarinet 1, 2 & 3 (B ♭)
- Bass Clarinet (B ♭) (Optional)
- Alto Saxophone 1 & 2 (E ♭)
- Tenor Saxophone 1 & 2 (B ♭) (2 optional)
- Baritone Saxophone (E ♭) (Optional)
- Flugelhorn (B ♭) (Optional)
- Trumpet 1, 2 & 3 (B ♭)
- French Horn 1 & 2 (F)
- French Horn 3 & 4 (F) (Optional)
- Trombone 1, 2 & 3 (C)
- Euphonium 1 & 2 (C) (2 optional)
- Tuba (C)
- Percussion: as deemed appropriate by the composer, provided it can be used in a parade and performed by a maximum of 6 percussionists

VERY IMPORTANT: Instruments marked as optional in this instrumentation must be doubled or otherwise covered by another mandatory instrument.

15.Failure to comply with this requirement will result in disqualification from the competition.

ANNEX 1 Registration form and declaration (Include this in the sealed envelope):

Slogan:

Pseudonym:

Definitive title of the piece:

Name and surname:

Address:

Postcode:

City:

Nationality:

Date of birth: / /

Telephone numbers: /

Email: @

I, _____
with identity document / passport number _____, declare that
the piece presented in this contest under the slogan _____
_____ and pseudonym _____
is completely original and has not been performed prior to the ruling of the jury.

Likewise, in case of winning, I will transfer all copyrights, publishing,
publication and reproduction rights of the aforementioned piece to Asociación de Reyes
Magos de

Ibi.

Signed:

In ____ (City, on ____ (Day) of ____ (Month) 2026